

Summer Organ Recitals 2018

– on the 2010 organ by Kenneth Tickell & Company –
celebrating the 350th anniversary of the birth of François Couperin

Thursday 21 June at 1.05pm

THOMAS ALLERY

Director of Music, St Mary-le-Bow

François Couperin (1668–1733)

Messe des Paroisses: Kyrie

Plainchant en Taille – Fugue, Jeux d’anches – Recit de Cromhorne

Dialogue on the trompette and cromhorne – Plainchant, Dernier Kyrie

G.F. Handel (1685–1759)

March from ‘Scipio’ (1726)

Louis Couperin (c.1626–61)

Prelude, Grand Livre d’orgue (1654)

Fantasia (1654)

Duo (1659)

Fantasia (1651)

G.F. Handel

Overture from ‘Athalia’ (1733)

Louis Marchand (1669–1732)

Tierce en Taille

Grand Dialogue

– all welcome, retiring collection –

Next Organ Recital: MONDAY 25 June at 1.00pm

as part of LIVE in the Churchyard, a ‘pops’ organ recital by Thomas Allery

See more UK organ recitals at

www.organrecitals.com

THOMAS ALLERY has been Director of Music and Organist at St Mary-le-Bow since February 2018.

Thomas Allery enjoys a varied career spanning work as an organist and choral director in church music, continuo playing, research and teaching.

He is also Director of Chapel Music at Worcester College, Oxford, where he is responsible for the musical development of the Chapel choirs and organ scholars. He directs and trains the two Chapel choirs, of mixed and boys' voices, for regular chapel services, concerts, tours and recordings.

www.thomasallery.com

St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stolist.

Discover more about the church of St Mary-le-Bow, its work and its organ here: www.stmarylebow.co.uk.

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