

Summer Organ Recitals 2018

– on the 2010 organ by Kenneth Tickell & Company –
celebrating the 350th anniversary of the birth of François Couperin

Thursday 5 July at 13.05

RICHARD MOORE

Sub Organist, Guildford Cathedral

François Couperin (1668–1733)

Kyrie from Messe pour les Couvents

1er Couplet: Plein Jeu

2e Couplet: Fugue sur la Trompette

3e Couplet: Récit de Chromhorne

4e Couplet: Trio à 2 dessus de Chromhorne et la basse de Tierce

5e Couplet: Dialogue sur la Trompette du G. C. et sur la Montre, le Bourdon et le Nazard du Positif

Louis Marchand (1669–1732)

Prélude from 1er Livre de Clavecin

Andreas-Bach Buch, no.39

Marin Marais (1656–1728)

Ouverture from Alcide

Andreas-Bach Buch, no.38

André Raison (c.1640–1719)

Trio en passacaille from Messe du 2ème ton

Passacaglia (BWV 582)

Johann Sebastian Bach (1685–1750)

Andreas-Bach Buch, no.24

– all welcome, retiring collection –

Next Organ Recital: 12 July at 13.05

Ronald Leith (Organist, St Mary's Cathedral, Aberdeen)

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www.organrecitals.com

RICHARD MOORE read Music as Organ Scholar of St John's College, Oxford, where he was responsible for the Chapel music programme, from playing for chapel liturgies to looking after the 2008 Aubertin organ.

In September 2011 Richard took up a place at the Royal College of Music, studying Organ with David Graham, and in 2013 graduated from the MMus degree with distinction, attaining the Walford Davies prize in organ performance. He continues his studies with Bine Katrine Bryndorf.

Until August 2014, Richard held the William and Irene Miller Organ Scholarship at St Paul's Cathedral, where, in addition to playing for services and training choristers, he also played at a number of important occasions, including the funeral of Baroness Thatcher. After leaving St Paul's, he spent a year as Acting Assistant Organist of St Martin-in-the-Fields, where he accompanied the three principal choirs in a varied liturgical and concert programme, and on BBC Radio 3 and 4. A highlight of his time at St Martin's was the service to commemorate the 70th anniversary of VJ Day, which took place in the presence of HM The Queen and other members of the royal family, and was broadcast on BBC television.

After a brief period as Assistant Organist at Winchester Cathedral, Richard took up the post of Sub Organist at Guildford Cathedral in August 2017. Alongside his duties at the cathedral, he maintains a vibrant musical relationship with Ellie Lovegrove as the Trumpet and Organ duo Illumina.

Discover more about the church of St Mary-le-Bow, its work and its organ here: www.stmarylebow.co.uk.

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St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

	GREAT	
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
	SWELL	
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ^{2/3}
18	Open Flute	2
19	Tierce	1 ^{3/5}
20	Larigot	1 ^{1/3}
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
	PEDAL	
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stolist.