

Summer Organ Recitals 2018

– on the 2010 organ by Kenneth Tickell & Company –
celebrating the 350th anniversary of the birth of François Couperin

Thursday 19 July at 13.05

DAVID NEWSHOLME

Assistant Organist, Canterbury Cathedral

Dietrich Buxtehude (1637–1707)

Praeludium in D, BuxWV 139

François Couperin (1668–1733)

All Couperin movements are from Messe proper pour les Couvents de religieux et religieuses
Offertoire

Henry Purcell (1659–95)

Voluntary in d for double organ

François Couperin

Premier couplet du Sanctus: Plein jeu – Deuxième couplet du Sanctus: Recit de Cornet

Johann Gottfried Walther (1684–1748)

Concerto del Sig. Torelli appropriato all'Organo

François Couperin

Elevation: Tierce en taille

William Croft (1678–1727)

Voluntary in a for double organ

François Couperin

*Premier couplet d'Agnus Dei: Petit plein jeu
Deuxième couplet d'Agnus Dei: Dialogue sur les grands jeux
Deo gratias: Petit plein jeu*

Nicolaus Bruhns (1665–1697)

Praeludium in e

– all welcome, retiring collection –

Next Organ Recital: 26 July at 13.05

Terence Charlston (Professor, Royal College of Music)

DAVID NEWSHOLME is Assistant Organist and Director of the Girls' Choir at Canterbury Cathedral. He was previously Assistant Director of Chapel Music at Winchester College and has held positions at the Cathedrals of Salisbury and Worcester.

David read music at the University of Oxford, where he was Organ and Academic Scholar of New College. Postgraduate study at the University of York culminated in the award of a PhD in 2014.

Between 2009 and 2013 David held the W. T. Best Scholarship, a prestigious award bestowed by the Worshipful Company of Musicians, which provided support for his keyboard studies with David Sanger, Gillian Weir and Pieter van Dijk at the Conservatorium van Amsterdam.

www.davidnewsholme.com

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St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.