

Autumn Organ Recitals 2018

*on the 2010 organ by Kenneth Tickell & Company
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 18 September at 13.05

JAMES JOHNSTONE

*Professor of early keyboards at the Guildhall School of Music & Drama,
and at Trinity Laban Conservatoire of Music & Dance*

Prelude in B minor BWV 544

Wachet auf, ruft uns die Stimme BWV 645

Nun komm' der Heiden Heiland BWV 659

Komm, Gott, Schöpfer, Heiliger Geist BWV 667

Allein Gott in der Höh sei Ehr BWV 711

Liebster Jesu, wir sind hier BWV 730 & 731

Pièce d'Orgue BWV 572

– all welcome, retiring collection –

*See more UK organ recitals at
www.organrecitals.com*

Next Organ Recital:

Tuesday 25 September at 13.05

Thomas Allery

(Director of Music and Organist, St Mary-le-Bow)



Harpichordist and organist **JAMES JOHNSTONE** enjoys a varied musical life working mainly within the period-instrument world. After studies in London and Holland James has forged a career as recitalist, chamber musician, continuo player and teacher. He is a member of a number of ensembles, currently Trio Sonnerie, Harmonie Universelle (Köln), iFuriosi (Toronto) and the Monteverdi Choir and Orchestra.

As a recitalist he has performed in Great Britain, Denmark, Holland, Germany, France, Spain, Poland, Switzerland, Israel, Equador, Colombia and the United States.

He appears on 22 recordings on Deutsche Grammophon with the Gabrieli Consort and Players, 10 discs with Florilegium, and has recorded six solo discs of works by Blow, Gibbons, E Pasquini, Cornet, Elizabethan Virginalists, a Bach organ recital (Waalse Kerk, Amsterdam) and Bach's Clavier-Übung Part III (Nidaros Cathedral, Trondheim).

James is professor of Early Keyboards at the Guildhall School of Music & Drama, and at Trinity Laban Conservatoire of Music and Dance.

www.jamesjohnstone.org

St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

*Tracker key action: slider soundboards
 Electric stop and combination actions*

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.