


Autumn Organ Recitals 2018

*on the 2010 organ by Kenneth Tickell & Company
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 25 September at 13.05

THOMAS ALLERY

*Organist and Director of Music at St Mary-le-Bow
and Director of Chapel Music at Worcester College, Oxford*



Fantasia super 'Komm, heiliger Geist' BWV 651

Sei gegrüßet, Jesu gütig, BWV 768

Toccatà, Adagio and Fugue in C major BWV 564

– all welcome, retiring collection –

See more UK organ recitals at
www.organrecitals.com

THOMAS ALLERY has been Director of Music and Organist at St Mary-le-Bow since February 2018.

Thomas Allery enjoys a varied career spanning work as an organist and choral director in church music, continuo playing, research and teaching.

He is also Director of Chapel Music at Worcester College, Oxford, where he is responsible for the musical development of the Chapel choirs and organ scholars. He directs and trains the two Chapel choirs, of mixed and boys' voices, for regular chapel services, concerts, tours and recordings.

www.thomasallery.com

St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT

1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	

SWELL

12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	

PEDAL

25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.