

# Autumn Organ Recitals 2019

*on the 2010 organ by Kenneth Tickell & Company  
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 3 September at 13.05

**JEREMIAH STEPHENSON**

*Acting Director of Music, All Saints, Margaret Street, London W1*

*Works from Clavier Übung III*

Praeludium BWV 552i

Kyrie, Gott Vater in Ewigkeit BWV 669

Kyrie, Gott heiliger Geist BWV 671

Allein Gott in der Höh sei Ehr BWV 676

Dies sind die heil'gen zehn Gebot BWV 678

Dies sind die heil'gen zehn Gebot BWV 677

Wir glauben all an einen Gott BWV 680

Christ, unser Herr, zum Jordan kam BWV 684

Fuga BWV 552ii

– all welcome, retiring collection –

*See more UK organ recitals at  
[www.organrecitals.com](http://www.organrecitals.com)*

**JEREMIAH STEPHENSON** first started learning the organ as a chorister at Sheffield Cathedral. Currently Acting Director of Music at All Saints Margaret Street in London, Jeremiah combines his Sunday duties with a busy career as a freelance recitalist, accompanist and teacher. Jeremiah has performed in venues across the UK, Europe and America, and his work has been broadcast on television and radio in the UK, France and the Czech Republic.

A prize-winning graduate of the University of Cambridge and the Royal Academy of Music, Jeremiah completed his studies at Toulouse Conservatoire supported by the Nicholas Danby Trust. He won first prize in the Eben International Organ Competition held in the Czech Republic, and second prize in the International Competition 'Prix de J L Florentz' organised by L'Académie des Beaux-Arts in Angers, France.

St Mary-le-Bow, Cheapside, City of London EC2  
*Organ by Kenneth Tickell & Company 2010*

	GREAT	
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
	SWELL	
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 <sup>2</sup> / <sub>3</sub>
18	Open Flute	2
19	Tierce	1 <sup>3</sup> / <sub>5</sub>
20	Larigot	1 <sup>1</sup> / <sub>3</sub>
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
	PEDAL	
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

*Tracker key action: slider soundboards*  
*Electric stop and combination actions*

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.

Discover more about the church of St Mary-le-Bow, its work and its organ here: [www.stmarylebow.org.uk](http://www.stmarylebow.org.uk).  
 Share and follow us on [twitter.com/BowBellsChurch](https://twitter.com/BowBellsChurch)