

# Autumn Organ Recitals 2019

*on the 2010 organ by Kenneth Tickell & Company  
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 10 September at 13:05

**THOMAS ALLERY**

*Director of Music & Organist, St Mary-le-Bow*

*Johann Sebastian Bach (1685–1750)*

Tocatta in D minor BWV 913

*Allegro Moderato*

*Adagio Fuge Adagio – Presto*

Allein Gott in der Höh' sei Ehr' BWV 662

Fantasia and Fugue in G minor BWV 542

– all welcome, retiring collection –

*See more UK organ recitals at  
[www.organrecitals.com](http://www.organrecitals.com)*

**THOMAS ALLERY** has been Director of Music and Organist at St Mary-le-Bow since February 2018. He enjoys a varied career spanning work as an organist and choral director in church music, continuo playing, research and teaching.

He is also the assistant Director of Music at the Temple Church where he is responsible for the musical education of the choristers.

From 2014-19, Thomas was Director of Chapel Music at Worcester College, Oxford.

As a harpsichordist, Thomas is part of the Early music chamber group, Ensemble Hesperis, which is currently exploring undiscovered works of the Scottish Baroque.

[www.thomasallery.com](http://www.thomasallery.com)

St Mary-le-Bow, Cheapside, City of London EC2  
*Organ by Kenneth Tickell & Company 2010*

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 <sup>2</sup> / <sub>3</sub>
18	Open Flute	2
19	Tierce	1 <sup>3</sup> / <sub>5</sub>
20	Larigot	1 <sup>1</sup> / <sub>3</sub>
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

*Tracker key action: slider soundboards*

*Electric stop and combination actions*

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.