

Autumn Organ Recitals 2019

*on the 2010 organ by Kenneth Tickell & Company
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 17 September at 13.05

COLM CAREY

Master of Music of the Chapels Royal, HM Tower of London

Dietrich Buxtehude (1637–1707)

Tocata in F (BuxWV 156)

Ein feste Burg (BuxWV 184)

Johann Sebastian Bach (1685–1750)

Sei gegrüßet, Jesu Gütig (BWV 768)

Liebster Jesu, wir sind hier (BWV 607)

Liebster Jesu, wir sind hier (BWV 731)

Prelude and Fugue in E minor (BWV 548)

– all welcome, retiring collection –

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COLM CAREY is widely acclaimed as an exciting, original and distinctive performer. Born in Dublin, Colm began his musical career as a choirboy in St Fin Barre's Cathedral in Cork. While at school in St Columba's College in Dublin he began playing the organ and directing choirs, and was Organ Scholar in St Patrick's Cathedral. Following a year as acting Assistant Organist in St Patrick's, Colm won a scholarship to study at the Royal Academy of Music in London, and subsequently at the Conservatoire de Musique de Genève in Switzerland, winning the top performing awards, with distinction, at both institutions.

Colm's studies in London and Geneva laid the foundation for a career as a concert organist that took him all over Europe, as well as to the USA, Canada and Australia. Many of his performances have been broadcast on BBC and RTE radio and television, as well as on American, Swiss, German and Italian radio stations. From 2003-16 Colm was Belfast City Organist. In addition to giving numerous recitals on the Mulholland Grand Organ in the Ulster Hall, he performed many concerti with the Ulster Orchestra including those of Poulenc, Parker, Handel, Haydn, Rheinberger, Jongen, Leighton and Guilmant. Many of his performances from the Ulster Hall were broadcast, and in 2005 he wrote and presented four programmes on the history of the organ for BBC radio. He has collaborated with many artists, especially brass players (including Alison Balsom, Jonathan Freeman-Attwood and John Wallace) and has released a number of albums featuring his own transcriptions for organ and trumpet.

More recently, Colm Carey's career has focused on choral conducting, as Master of Music of the Chapels Royal, HM Tower of London, and with the recent formation of the Odyssean Ensemble (which he directs) – a flexible group of the best consort singers brought together by him to explore, through innovative projects and collaborations, the notion of music being a journey – a journey that challenges the listener and stimulates the mind, body and senses. The group has recently released its debut CD – *William Byrd: The Great Service and Motets* – to much critical acclaim, including 5-star reviews from *The Observer* and *ResMusica*, who named the recording Album of the Month.

As a recording artist on the organ, Colm has produced a number of CDs, as a soloist, chamber musician and director. He was the featured organist on Paul McCartney's classical album, *Ecce Cor Meum*, which premiered at the Albert Hall in London (available on CD and DVD) and the Carnegie Hall in New York, and his interpretation of Bach's *The Art of Fugue* (his first CD) has been admired for its originality and scholarship.

Colm retired from performing on the organ three years ago, but is delighted to be able to don his organ shoes again, and bring some of his favourite music to you on St Mary-le-Bow's wonderful organ.

Discover more about the church of St Mary-le-Bow, its work and its organ here: www.stmarylebow.org.uk.
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St Mary-le-Bow, Cheapside, City of London EC2 Organ by Kenneth Tickell & Company 2010

	GREAT	
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
	SWELL	
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
	PEDAL	
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.