

Autumn Organ Recitals 2019

*on the 2010 organ by Kenneth Tickell & Company
– celebrating the organ music of J.S. Bach (1685–1750) –*

Tuesday 24 September at 13:05

CHARLES ANDREWS

Liturgical Organist, the Temple Church

Johann Sebastian Bach (1685–1750)

Prelude & Fugue in B minor BWV544

Schmücke dich, O liebe Seele BWV654

Fantasia in C minor BWV562

Fugue in G minor BWV578

Pièce d'Orgue BWV572

– all welcome, retiring collection –

*See more UK organ recitals at
www.organrecitals.com*

CHARLES ANDREWS studied at the Royal College of Music with David Graham, Sophie-Véronique Cauchefer-Choplin, John Barstow and John Blakely, with the aid of a Douglas & Kyra Downie Award. The RCM awarded Charles the Harold Darke Memorial Prize for organ, the highest award for undergraduate organists. Prior to studying at the RCM Charles held a Michael James organ scholarship at Rochester Cathedral.

From 2011-16 he was Associate Director of Music at All Saints, Margaret Street, and Accompanist of Hertfordshire Chorus from 2011-18.

Recently Charles has given concerts in the Christopher Summer Festival in Vilnius and the 2017 International Organ Festival of Ivan Sokol in Slovakia, returning to Slovakia to perform in 2018. He has given first performances of works by David Briggs and Philip Moore.

Charles is Liturgical Organist of the Temple Church in London.

St Mary-le-Bow, Cheapside, City of London EC2
Organ by Kenneth Tickell & Company 2010

GREAT		
1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Gamba	8
5	Principal	4
6	Spitz Flute	4
7	Fifteenth	2
8	Cornet	III
9	Furniture	IV
10	Trumpet	8
11	Cromorne	8
i	<i>Tremulant</i>	
ii	<i>Swell to Great</i>	
SWELL		
12	Chimney Flute	8
13	Viola	8
14	Voix Celeste	8
15	Principal	4
16	Traverse Flute	4
17	Nazard	2 ² / ₃
18	Open Flute	2
19	Tierce	1 ³ / ₅
20	Larigot	1 ¹ / ₃
21	Mixture	III-IV
22	Bassoon	16
23	Trumpet	8
24	Hautboy	8
iii	<i>Tremulant</i>	
iv	<i>Bow Bells (cymbelstern)</i>	
PEDAL		
25	Sub Bass	16
26	Violone	16
27	Principal	8
28	Open Flute	8
29	Octave	4
30	Trombone	16
31	Trumpet (from Gt)	8
v	<i>Swell to Pedal</i>	
vi	<i>Great to Pedal</i>	

Tracker key action: slider soundboards
Electric stop and combination actions

The organ uses the casework designed by John Hayward and made by Dove Brothers following the rebuilding of the church after its destruction by enemy action in 1941. The case seems to be loosely based on the work of the Alsace Silbermanns and this French influence has been carried into the stoplist.