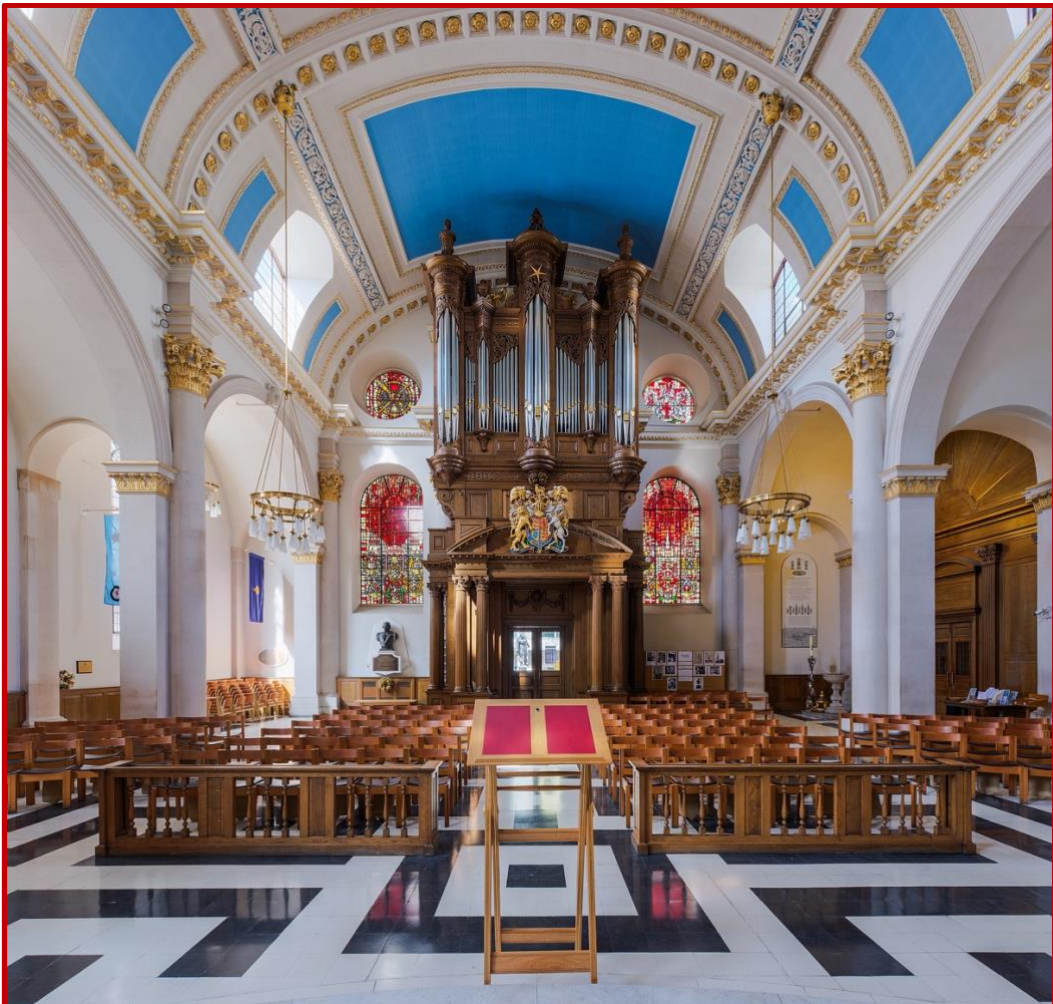


**The
Eric Thompson
Charitable Trust**

**for organists
and organ music**

**Organ Recitals – October 2021
Tuesdays 1.00 to 2.00 pm**



**St Mary-le-Bow Church
Cheapside, City of London**

The Eric Thompson Charitable Trust for Organists and Organ Music

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Eric Thompson OBE

The Eric Thompson Trust was founded in 1993 to commemorate the life and work of the late Eric Thompson OBE.

Eric's interest lay in music administration and, after a period with Boosey & Hawkes, he joined the Arts Council and established himself as a highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote the organ and its music, and to support young organists.

In collaboration with the Royal Philharmonic Society the Trust was founded jointly by Eric's widow the late Dinah Molloy-Thompson and Professor David Titterington. They formed the first Board of Trustees that also included: Paul Patterson, Dr Wilfred Josephs, Geraint Jones and Dame Gillian Weir. Formally launched by a Gala concert in Merchant Taylors' Hall in December 1992, the Trust's initial endowment came from the ensuing donations. The first grants were awarded in 1996.

The Trust's charitable objectives mirror Eric's interests. It provides grants to aspiring professional organists to attend master classes, summer schools, or lessons from a distinguished teacher outside regular study. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to stay at their Zaandam workshops, learn the rudiments of organ building and take lessons from leading Dutch organists on some of Holland's most famous instruments.

Since it was founded the Eric Thompson Trust has supported over 170 young organists – a number of whom now hold prestigious positions in cathedrals, colleges, churches and schools. The Trust continues to campaign to extend its reach in the field of organ music and raise awareness of its core mission.

1.00pm TUESDAY 5 OCTOBER

Ben Bloor

Organist, London Oratory Church

Sinfonia Cantata No 29 (edition Marcel Dupré)

An Wasserflüssen Babylon BWV 653b

Praeludium in E major BuxWV 141

Pastourelle Op 26

Vers l'espérance from Poèmes, No 3

Andante Sostenuto from Symphonie Gothique

Le Mystère de Noël

Variations I to VII

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Dietrich Buxtehude (1637-1707)

Alain Gagnon (1938-2017)

Thierry Escaich (b. 1965)

Charles-Marie Widor (1844-1937)

Auguste Fauchard (1881-1957)



Ben Bloor is the Organist of the London Oratory Church where he accompanies the professional adult choir for weekly Mass and Vespers and oversees the famous Downes/Walker organ.

He combines this role with a busy freelance recital career and the post of School Organist at Westminster School, where he teaches organ and plays for services in Westminster Abbey.

Previously, he held organ scholarships at Derby Cathedral, St George's Chapel Windsor Castle, New College Oxford and Westminster Cathedral, and he was the Assistant Sub-Organist at Rochester Cathedral.

Ben was the winner of the 2012 Northern Ireland International Organ Competition, and a semi-finalist in the inaugural Wadden Sea International Organ Competition held in Denmark in January 2017. He was awarded second prize in the Boston Bach International Organ Competition 2018.

The holder of a First-Class Honours degree in Music from the University of Oxford, Ben was awarded the Limpus prize for highest marks in the 2013 FRCO examinations. He is a recipient of the Worshipful Company of Musicians' Silver Medal for his contribution to organ-playing.

Ben is a Junior Fellow of the Royal Birmingham Conservatoire where he takes organ lessons with Henry Fairs.

www.benbloor.com

1.00pm TUESDAY 12 OCTOBER

Joshua Ryan

Organ Scholar, The Royal Hospital Chelsea

Toccata Septima

Georg Muffat (1653-1704)

Messe pour orgue

Nicolas de Grigny (1672-1703)

i. Et in terra pax, à 5 voix ii. Fugue iii. Duo iv. Récit de tierce en taille v. Basse de Trompette ou de Cromorne vi. Dialogue vii. Fugue à 5 voix viii. Trio ix. Dialogue

Suite Brève

Jean Langlais (1907-1991)

i. Grands jeux ii. Cantilène iii. Plainte iv. Dialogue sur les mixtures

Sortie from Messe de la Pentecôte

Olivier Messiaen (1908-1992)



Joshua Ryan is a postgraduate scholar at the Royal Academy of Music, studying with Professor David Titterton. He is currently Organ Scholar at the Royal Hospital, Chelsea, where he accompanies the professional choir at services, concerts and occasions of national significance. Previously he was Assistant Director of Music at St Michael's Croydon, and Assistant Organist at St Mary's Cathedral, Sydney.

Joshua also studies harpsichord with James Johnstone and Pawel Siwczak, and choral conducting with Patrick Russill. He is a soloist and continuo player with period and modern ensembles, such as in the *Bach the European* series. He has also been involved in the premiering of new organ works, by composer Morgan

Hayes, to mark the Academy's bicentenary. He is currently researching the influence of historical instruments on the interpretation of English Virginalist music. In recognition of his outstanding achievement, he was awarded the Diploma of the Royal Academy of Music (DipRAM). In 2021 he became an Associate of the Royal College of Organists (ARCO).

In 2018 Joshua obtained a Bachelor of Music (Honours First Class) from the Conservatorium of Music, The University of Sydney, where he received numerous academic prizes and scholarships, including the prestigious University Medal. In 2015, he was involved in the premier performance of *Requiem for a City* by Matthew Hindson and Paul Mac, for the Conservatorium's centenary celebrations. Whilst studying at the Conservatorium, Joshua was Organ Scholar of Christ Church St Laurence.

Joshua's postgraduate studies are made possible by the generous support of the Royal Academy of Music, Australia Council for the Arts, University of Sydney, Ian Potter Cultural Trust, Ars Musica Australis, Tait Memorial Trust, Eric Thompson Charitable Trust for Organists and Organ Music and private supporters.

www.facebook.com/josh.ryan31

1.00pm TUESDAY 19 OCTOBER

Ophelia Amar

Organist, Frederikskirken, Paris and Saint-Michel Church, Créteil

Ave Maris Stella

Nicolas de Grigny (1672-1703)

La Fille au Cheveux de Lin

Claude Debussy (1862-1918)

Prélude from Trois Pièces pour Orgue

Joséphine Boulay (1869-1925)

Lamento

Gaston Litaize (1909-1991)

Salve Regina – extracts I, II and IV

Olivier Latry (b. 1962)

Les entretiens de la Belle et de la Bête from Ma Mère l'Oye *Maurice Ravel (1875-1937)*

Au Jardin des Poètes Op 43 – extracts I, III and VII

Éric Lebrun (b. 1967)

Paraphrase-Carillon from l'Orgue Mystique

Charles Tournemire (1870-1939)



Ophelia Amar is a French-British musician. She started studying the organ in 2016 with Eric Lebrun, after studying the piano with Christine Fonlupt at the Conservatoire à Rayonnement Régional de Saint-Maur-des-Fossés near Paris. In 2020 she began studying choral conducting with Christine Morel at the Conservatoire du Ve arrondissement in Paris.

Ophelia also holds bachelor degrees in History and Political Science from Panthéon-Sorbonne University, and in Musicology from Sorbonne University. As a postgraduate enrolled in the

Franco-German Master in History, offered jointly by Panthéon-Sorbonne University and Ludwig-Maximilians-Universität in Munich, she undertook research on the post-war contemporary music festival *Musica Viva*. She is also a graduate of the Specialised Master *Media, Arts and Creation* at HEC Paris Business School.

Ophelia particularly enjoys lecturing and is interested in repertoire from all periods. As a researcher and a performer, she is eager to shed light on forgotten composers. In 2019 she participated in a business project initiated by Claire Bodin to set up *Présence Compositrices*, a French national resource centre to promote works by female composers. In 2021, along with fellow organists, she recorded organ pieces by female composers for the CD *Singulièrement Plurielles*, released in June 2021.

Before moving to the UK she was church organist in Créteil and at the Danish Frederikskirken in Paris. In September 2021 Ophelia commenced her ABRSM postgraduate scholarship to study organ performance at the Royal Academy of Music, London. She has also been awarded a postgraduate scholarship from the Nicholas Danby Trust.

1.00pm TUESDAY 26 OCTOBER

Thomas Allery

Director of Music and Organist, St Mary-le-Bow Church

Battaglia	<i>Johann Caspar Kerll (1627-1693)</i>
Fantasia MB 62	<i>William Byrd (1539-1623)</i>
Master Tallis's Testament from Six Pieces for Organ	<i>Herbert Howells (1892-1983)</i>
Prélude du Premier ton	<i>Guillaume-Gabriel Nivers (1632-1714)</i>
Fugue grave pour l'Orgue	<i>Jean Henri D'Anglebert (1621-91)</i>
Duo from Suite du premier ton	<i>Louis-Nicolas Clérambault (1676-1749)</i>
Tierce en taille Louis	<i>Louis Marchand (1669-1732)</i>
Trio Sonata No 2 in C minor BWV 526	<i>Johann Sebastian Bach (1685-1750)</i>
Vivace - Largo - Allegro	
Prelude on Hast du denn, Jesu, dein Angesicht	<i>Thomas Hyde (b. 1978)</i>
Toccatà	<i>Jiri Ropek (1922-2005)</i>



Thomas Allery is a keyboard player who performs regularly as a solo harpsichordist and organist, and as a continuo player with several chamber ensembles.

He initially studied Music at the University of Oxford, and in 2014 he gained distinction from the Royal College of Music (RCM) Masters programme. In 2018 he was awarded a scholarship to study for an Artist Diploma at the Guildhall School of Music and Drama, studying with Carole Cerasi and James Johnstone.

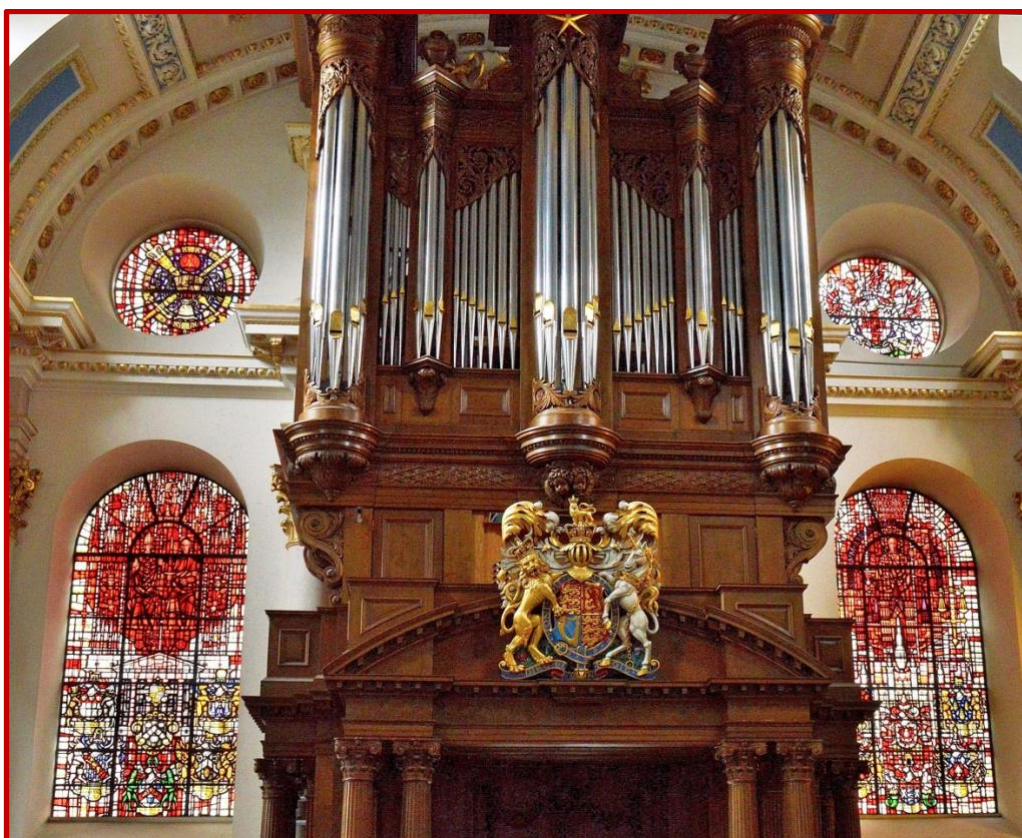
His teachers have included Stephen Farr, William Whitehead, Margaret Phillips and Terence Charlston. In 2016 he was supported by the Eric Thompson trust to study historic organ repertoire with Erwin Wiersinga at the Martinikirk in Groningen.

Thomas is continuo player of chamber ensemble *Ensemble Hesperis*, performing at leading UK festivals, including a collaborative programme showcasing Scottish Baroque Music with Highland dance. With *Ensemble Hesperis*, he is also a *Live Music Now* artist, delivering workshops in care homes, day centres and SEND schools across the UK.

In 2014-15 Thomas was a Junior Fellow in Harpsichord and Continuo at the RCM. In 2019 as a Britten-Pears young artist, he performed Bach cantatas under the direction of Philippe Herreweghe at Snape Maltings. Thomas currently teaches basso continuo in the Historical Performance department at the Royal College of Music, and organ at City of London School.

www.thomasallery.com

Our warmest thanks to The Reverend George R Bush, Rector of St Mary-le-Bow,
and Thomas Allery, Director of Music, for allowing us to hold recitals in this
lovely Wren church with its superb 2010 Kenneth Tickell organ.



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The Eric Thompson Trust
17 Hill Street
St Albans
AL3 4QS

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